

YOUR GUIDE TO FINE DINING
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RESTAURANT GUIDE

Theater
Guide

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Barber Shop Quartets Featured at Disneyland

Fifteen barbershop quartets will add a new dimension to this year's sixth annual Old Fashioned Easter Parade at Disneyland when nostalgic songs combine with turn of the century fashions and vintage automobiles to recapture the mood and melody of another era on Easter Sunday, April 2.

Parading up Main Street at 1:30 p. m. will be more than 200 promenaders (members of the Horseless Carriage Club of America), who will stroll down the avenue in the flowing gowns, bustles and top hats of yesteryear; or ride in 35 antique automobiles that long ago passed from the American scene. Many other authentic conveyances—quaint baby buggies, tandem and large-wheel bikes, an old fashioned motorcycle—will bring further authenticity to this gala occasion.

Grand finale will be the appearance of a flock of life-size Easter bunnies in two gaily horse-drawn streetcars. The barbershop quartets will follow as the procession passes their location and the entire parade will circle the Plaza and Town Square before making its exit.

Sounding a final note to the days' activities will be the Anaheim Chorale, a 70-voice choir directed by Sheldon Disrud, who will present a 30-minute program of traditional Easter music. The presentation will take place at 4 p. m. in Town Square. During Easter vacation period—March 25 through April 9—the park will be open every day, including Mondays and Tuesdays. Hours will be 9 a. m. to 9 p. m., March 25 through April 2, and 10 a. m. to 6 p. m. April 3 through 9.

Stationed at strategic points along the parade route will be 15 barbershop quartets, members of the Society for the Preservation and Encouragement of Quartet Singing in America, who will step forward as the procession reaches them and break into nostalgic song. They also will appear throughout the day at various locations in the park.

Adding further excitement to the parade will be Phil Moore's German Band, decked out in authentic uniforms from Europe; the Disneyland Dapper Dan Quartet, riding their famous four-seater bike; the Disney characters, including Snow White and the Seven Dwarfs, Pluto, Goofy, the Big Bad Wolf, plus other favorites; and the Keystone Kops, valiantly trying to direct traffic.

Slate 'Debut Night' For Shrine in Fall

Second "Debut Night" for young musicians will be held at Shrine Auditorium in Los Angeles on Friday, Oct. 6, it was announced today by John F. Kimberling, president of Los Angeles Junior Chamber of Commerce.

Announcing the date, Kimberling said the Los Angeles Junior Chamber and the Young Musicians Foundation were again giving young musicians an opportunity to be auditioned and selected by world famous musicians to take part in the "Debut Night" program. Applicants must apply to Young Musicians Foundation, Box 49955, Los Angeles 49, by April 1.

A new orchestral work will be played by an orchestra of more than 100 young players, and the composer and three other artists will each receive an award of \$1000. The musicians must be legal residents of California. Pianists and string players must not have reached age 26 and singers and composers age 30, by May 1, 1961.

Dr. Bruno Walter will attend "Debut Night" and will present one of the awards, reports Kimberling.



AT BOWL-O-DROME—Just opened, featuring zany arrangements, in the Fun Room, are "The Versatiles." Trio plays Tuesdays through Saturdays from 9 p. m. to 2 a. m. Forty-lane bowling house is located at 220th and Western Ave.

Temple Menorah Holds Passover Breakfast Sunday

United Jewish Welfare Fund will kick-off its 1961 fund raising campaign with a breakfast meeting on Sunday, April 2 at 9 a. m. at Temple Menorah, 112 N. Catalina Ave., Redondo Beach. The Passover breakfast for which there is no admission charge will be hosted by the Men's Club of Temple Menorah. The movie, "Focus on Eichmann," will be shown.

South Bay area campaign co-chairmen are Dr. William W. Nussbaum and Gordon Phillips.

Volunteers are needed to solicit funds.

'BARTERED BRIDE'
Guild Opera Company will stage Smetana's comic opera "The Bartered Bride" at the Shrine Auditorium for its 13th annual series of opera in English. Eight performances are scheduled, on the mornings of April 18, 19, 21 and 24 through 28 inclusively. As in former years, the tickets are sold through the music departments of the Los Angeles City and County schools, with student attendance arrangements directed by Dr. William C. Hartshorn and Dr. C. C. Trillingham.

Use classified. Call DA 5-1515.



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DRIVE-IN THEATER
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DA 4-2664

Literary Agent Addresses Southwest Manuscripters

Harry Lewis, literary agent of the Henry Lewis Agency, Los Angeles, spoke on "Current Markets" at a recent meeting of Southwest Manuscripters, Clark Stadium, Hermosa Beach.

"Four to six weeks from now there will be a big demand for television scripts," said Lewis. "Producers and story editors will be choosing scripts for next year's shows, and if you have a good strong story, you need not have a name in television to sell. In fact a mere story idea, known in the trade as a "treatment," if it is powerful enough, and if it fits the framework of television, will also sell, and will pay very well."

STORY VISUAL
Lewis cautioned the television writer to make his story visual, full of action, with the main actor in the thirty to thirty-five-year age

range. "No fantasy, no animals, no children and no dialect, please," he advised.

"The star must through his own actions resolve the story, a story high in emotional conflict, suspense and movement. The most typical flaw of the beginning television writer," Lewis revealed, "is too much concentration on form and not enough emphasis on a good story."

Lewis introduced Writer Mort Thaw who has among his credits four U.S. Steel shows, a screenplay for Paramount, a novel, and Zane Grey Theater and Robert Taylor Detective scripts. Mr. Thaw recommended a course in television writing as an invaluable exercise for all aspiring authors.

Manuscripter members reporting sales for the past month were Mark Clifton, Fred W. Field, Maxine Peters,

Margaret McLain and Wanda Irwin.

All those interested in writing, beginner or professional, have been invited to attend the next meeting April 21st, at 8 p.m. Clark Stadium, 861 Valley Drive, Hermosa Beach. For further information call Mary Edith Lindsay, secretary, FRontier 2-6159.

CAMELLIA PLANTS

C.A.N. nurserymen still have Camellia plants in bloom. And if they aren't exactly Easter-gift plants, you can still treat yourself to one.

HARBOR DRIVE-IN
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March 29, 30, 31, April 1
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Sunday, Monday, Tuesday
April 2, 3, 4

'The 3 Worlds of Gulliver'
In Superdynamation
Eastman Color
Kerwin Mathews, Jo Morrow
June Thornburn
Also

'White Feather'
CinemaScope
Color by De Luxe
Robert Wagner - Debra Paget

"The Hostage" to Open At Biltmore Theater Soon

"The Hostage," a wild Irish brew penned by the belligerent and controversial Brendan Behan, will open a three week run at the Biltmore Theatre on Tuesday, April 11, it was announced today by James A. Doolittle, the theatre's general director. This director. This sassy play, hit of both London and Broadway seasons, will be on the

current Theatre Guild American Theatre Society subscription series.

Ireland's most talked of playwright has blended Celtic sentimentality, rich Erin humor and undisciplined ribaldry into a stunning nightmare of gayety.

Set in present day Dublin, "The Hostage" concerns a young English soldier seized by Irish revolutionaries in retaliation for a member of their group condemned on a murder charge. Upon this plot line, Behan has hung a free-wheeling array of jest, opinions and sardonic mockery in songs and dialogue.

Joan Littlewood, director of the original London production, again is in charge of, maneuvering some of the zaniest play characters ever created. The national tour includes members of the New York cast.

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